



## REQUEST FOR PROPOSAL Public Art Opportunity

### *City of Davis Seeks Public Artist For Russell Boulevard Green Street Demonstration Project*

The City of Davis Civic Arts Commission is seeking an artist or collaborative team to thoughtfully design and create artwork that can be integrated into the existing plans for the Russell Boulevard Green Street Demonstration Project that will surround Davis City Hall at 23 Russell Boulevard. This project aims to showcase the effectiveness and beauty of sustainable landscape design for the community, serving as a green street model. Specifically, artists are asked to propose artwork to adorn the faces of six planned concrete seat cubes, each measuring 2' by 2'. Artwork should reflect sustainability, greening-related themes, local flora and fauna, history of place, and/or the architectural themes of City Hall.

The artist will complete works to be installed either on top of, or in recessed spaces on top of, the faces of six concrete seat cubes. Specific examples of work the Commission may consider include, but are not limited to the following:

- **Mosaic glass, tile, or stone panels**
- **Ceramic tile squares**
- **Artfully arranged items encased in weather-resistant resin**
- **Other media TBD by artist**

It is highly recommended that artists visit the site in person prior to design to better envision the project. Please also review the plans included in this document.

**The selected artist or team will be awarded \$6,000 to complete the project.** This amount must cover all costs, including artist fee, materials, and artist insurance.

#### Specifications for Artwork

- Approximate measurements: **There are 6 seat cubes, each measuring 2'x2'x1.5' tall with five available faces that can be vehicles/pedestals for art.** Please refer to landscape design plans for more detailed measurements. Paver area around seat cubes is approximately 450 square feet.

- Completed artwork should have a smooth surface appropriate for sitting on, and should be void of any sharp surfaces.
- Only durable materials may be used in the creation of the artwork. Media should be weather-proof for sustained outdoor exposure.
- Artist must supply their own materials and media for production of proposed artwork.
- Drop cloths should be used at all times while painting and/or installing art on-site.
- Design may not include a copyrighted or trademarked image and must be an original created design by the artist or team of artists submitting.
- Artists are responsible for protecting their work from the elements and possible vandalism by selecting durable, weatherproof media and a design that does not allow for work to be easily removed from seat tops.

### **Russell Greening Project Details**

In December 2017, the California Natural Resources Agency awarded the City an Urban Rivers grant to transform the Russell Boulevard frontage of City Hall with a green redesign. The project, deemed the Russell Boulevard Green Street Demonstration Project, will retrofit the area surrounding City Hall with various green infrastructure techniques. Specifically, project components will include:

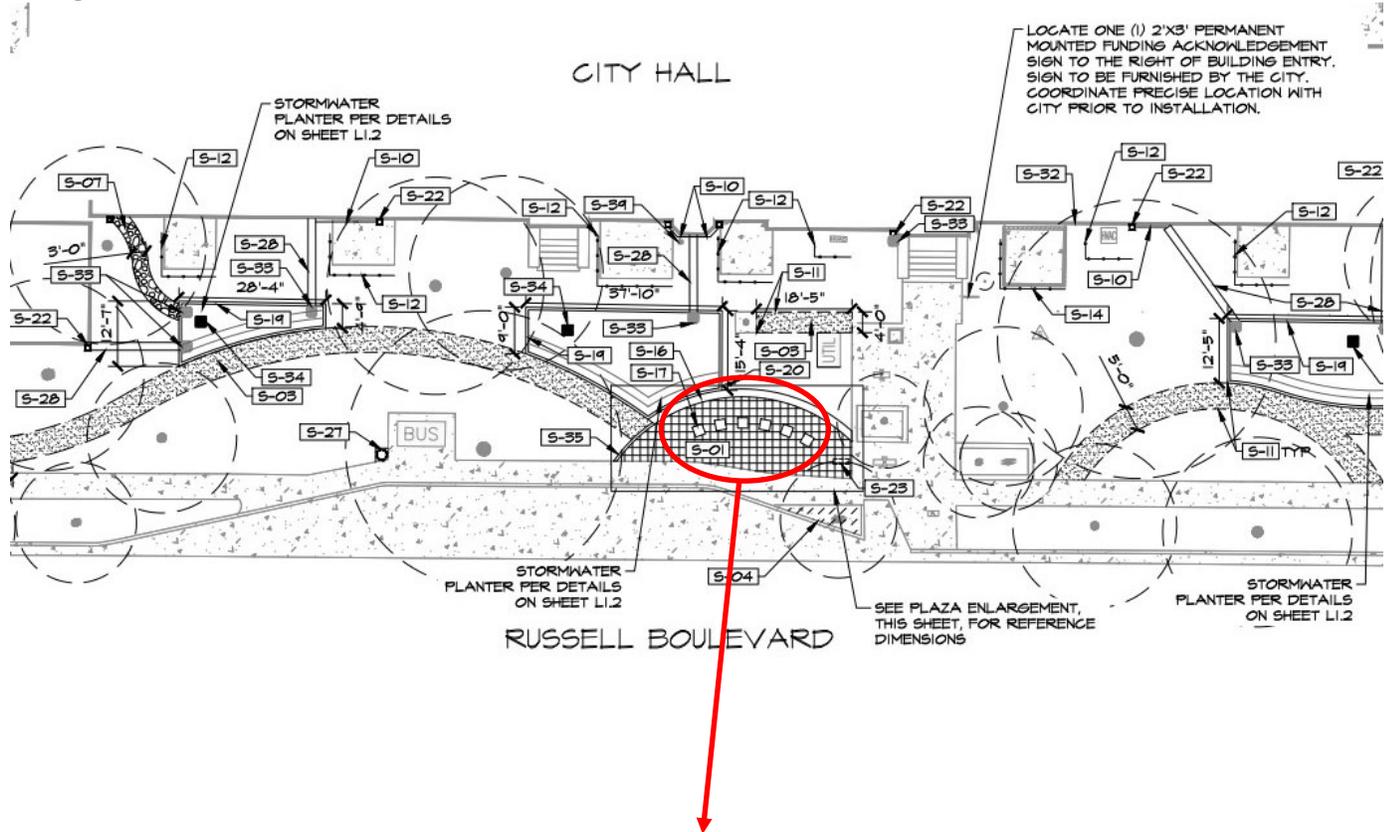
- Conversion of 23,000 square feet of turf to drought-tolerant landscaping
- Rain gardens (landscaping watered by runoff)
- Eight planters to capture storm water
- Installation of a vegetated swale along Russell Boulevard to control and filter water runoff
- Two green walls to hide HVAC equipment
- Two plazas with permeable paving, shaded seating, and interpretive signs
- New pedestrian pathways using decomposed granite
- Permeable, ADA-compliant walkways to replace concrete walkways
- ADA-accessible boardwalk
- Six parking spaces with permeable paving

### **Candidate Plant List**

The following plant species may be incorporated into plantings around the City Hall during the project. Final plant selections will be made during the final design phase, and may be considered for inclusion into artistic design if desired by artist:

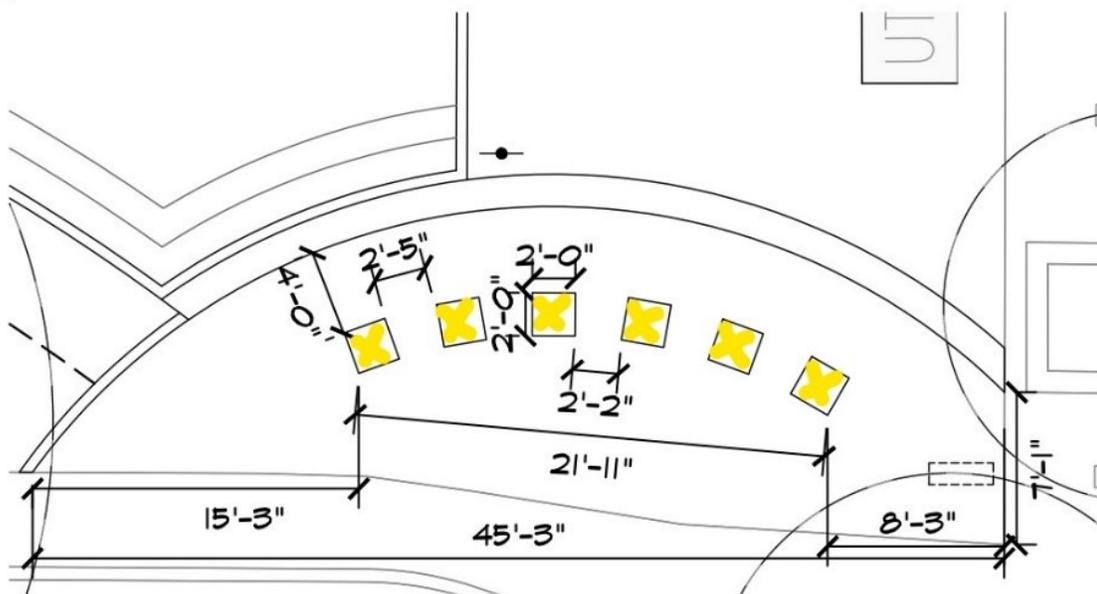
Beard Tongue	Dwarf Coyote Brush	Rosemary
Berkeley Sedge	Emerald Carpet Manzanita	Pineapple Guava Tree
Blue Eyed Grass	Evergreen Currant	Reather Reed Grass
Blue Grama	Holly-Leaved Hellebore	Rosemary
California Coffee Berry	Howard McMinn Manzanita	Soft Rush
Cape Rush	Indian Hawthorn	Sour Gum
Cleveland Sage	Keith Davey Chinese Pistache	Spreading Rush
Common Yarrow	Lomandra	Sticky Monkey Flower
Deer Grass	Maritime Ceanothus	Western Azalea
	Morning Light Coast	Western Redbud

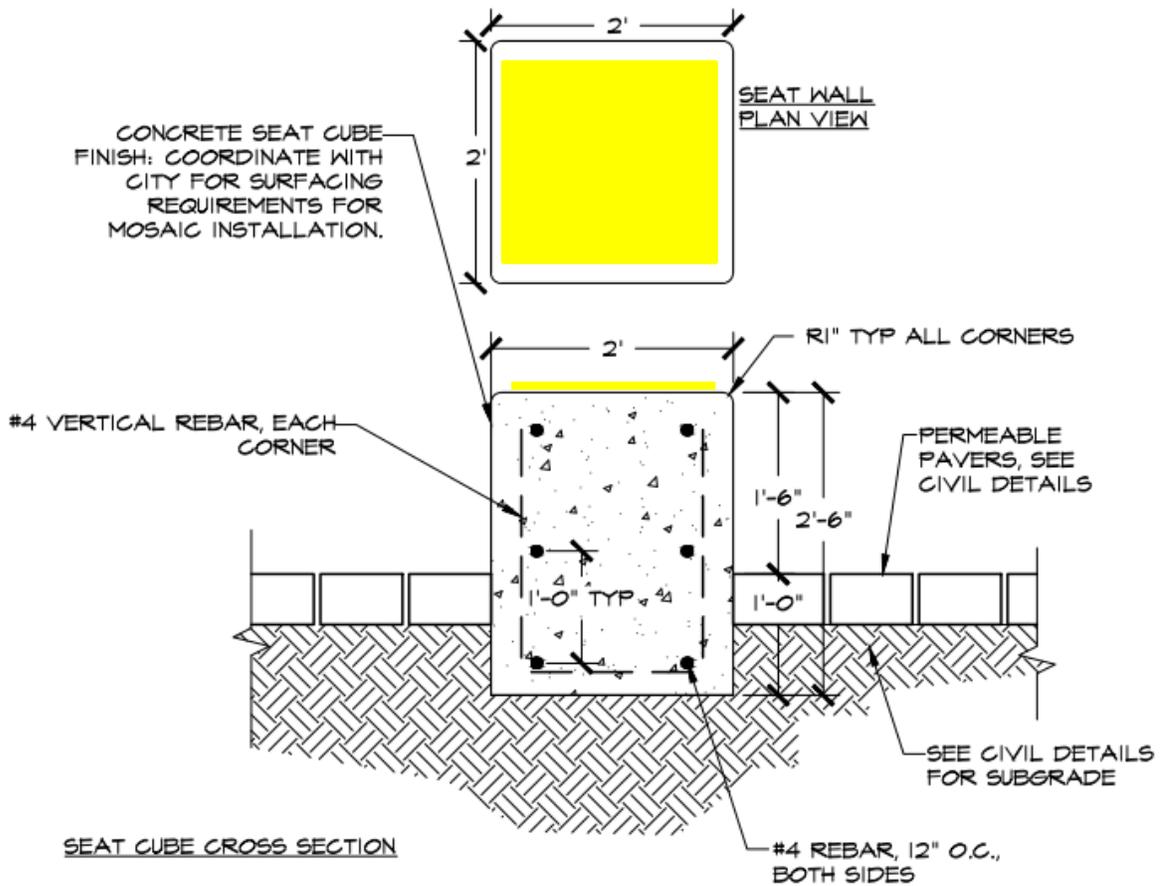
Aerial View of Project. Circled in red is the plaza containing 6 seat cubes, in front of City Hall, facing Russell Boulevard:



Enlargement of Front Seating (Plaza):

# PLAZA ENLARGEMENT





**NOTES:**

1. CONCRETE SEAT CUBE SHALL BE CAST-IN-PLACE, NON-COLORED GRAY CONCRETE.
2. KEEP ALL REINFORCING MATERIAL 3" CLEAR FROM EDGES OF CONCRETE.
3. CONTRACTOR SHALL FIELD VERIFY ALL DIMENSIONS/ LOCATIONS W/ CITY.
4. CONTRACTOR TO FIELD CUT PAVERS TO FIT AROUND SEAT CUBES.

**5 CONCRETE SEAT CUBE**  
SECTION

SCALE: 3/4" = 1'-0"

### **Selection Process**

The Davis City Council has charged the Civic Arts Commission with responsibility for recommending all acquisitions of public art. A panel made up of Civic Arts Commissioners, members of the public, and additional city staff members will oversee the selection process. The selection panel will review proposals and forward a recommendation to the Civic Arts Commission, then City Council, who has final authority for commissioning all works of art. As in all competitions, the city reserves the right to revise the project parameters as needed, and to reject all proposals if no consensus is reached on final selection.

The panel will review all application materials and choose the finalist. Selection will be based on a review of each applicant's style, examples of previous work, and ideas included with the preliminary sketch. Previous experience with public or private commissions is desirable, but not essential.

Finalists may be invited to present their proposals to the Selection Committee and answer questions as needed. Additional discussions with individual applicants may be held before the final decision is made.

### **Timeline**

The schedule is contingent upon the City's project schedule and may be changed at any time.

March 22, 2019	Request for Proposal/Qualification Released
<b>May 10, 2019</b>	<b>RFP submissions deadline--due by 5:00 p.m.</b>
May 24, 2019	Finalist selected by committee for recommendation.
June 10, 2019	Civic Arts Commission makes recommendation.
June 25, 2019	City Council takes action on recommendation.
June 26, 2019	Selected artist notified.
July 3, 2019	Anticipated execution of contract.
October 15, 2019	Completion of artwork and installation.
November, 2019	Unveiling of project.

### **Application Procedure**

Interested applicants wishing to respond to this Request for Proposal must submit all of the following. **Please submit application as a single PDF file** via email or on a flash drive or disc:

1. Sketches/graphics and description of your original design concept for the project.
2. Up to 10 images of recent art work. Please use high resolution and easily readable file formats (jpeg, pdf).
3. Image list indicating information about each artwork including the title of work, media, size, location, and artist fee received (if applicable).

4. Current resume, no more than four pages with your name, address, phone number, and e-mail address at the top of each page. Please include names and phone numbers of up to three professional references who can address your ability to complete a public art project.

#### **Deadline for Submission**

**All applications must be delivered by 5:00 p.m. on Friday May 10, 2019 to either:**

Email	<a href="mailto:rhartsough@cityofdavis.org">rhartsough@cityofdavis.org</a>
Postal Address	City of Davis Arts & Culture ATTN: Russell Greening RFP CMO/Rachel Hartsough 23 Russell Boulevard, Suite 1 Davis, CA 95616

Postmarks and faxes will not be accepted.

#### **Purchase Agreement**

Selected Artist(s) will be required to sign a contract with the City of Davis. A sample art purchase contract is available by contacting Rachel Hartsough, [rhartsough@cityofdavis.org](mailto:rhartsough@cityofdavis.org).

#### **Contact Person**

Questions, inquiries and requests for additional information should be directed to:  
Rachel Hartsough, Arts & Culture Manager, 530-757-5640, [rhartsough@cityofdavis.org](mailto:rhartsough@cityofdavis.org).

#### **No Obligation**

The City reserves the right to modify this Request for Qualifications package at any time prior to the proposal due date, or to extend the proposal due date, or to cancel this Request for Qualifications package at any time. The City further reserves the right to reject any and all proposals for any reason or to accept any proposal received which the City, in its sole unrestricted discretion deemed most advantageous to itself. The lowest cost proposal may not necessarily be accepted. The consultant acknowledges the City's rights and this clause and absolutely waives any right of action against the City for the City's failure to accept its proposal whether such right of action arises in contract, negligence, bad faith or any other cause of action. The acceptance of any proposal is subject to funds being legally available to complete this transaction and/or approval by the City Council or the officer or employee of the City having authority to accept the proposal.

The City of Davis is not responsible for any loss, damage or expense incurred by a consultant as a result of any inaccuracy or incompleteness in the Request for Qualifications, or as a result of any misunderstanding or misinterpretation of the terms of this Request for Qualifications on the part of the Consultant. Further, the City of Davis is not liable for any costs incurred in the preparation of the proposal submittals.