

Books on Bikes Activities & Resources

ENGLISH LANGUAGE ARTS

Writing:

- Create a Travel Brochure (*The Time Bike* by Jane Langton, *My Sister's Rusty Bike* by Jim Aylesworth) [9-12]
 - Have students research a location mentioned in the book to create a travel brochure. Have students use illustrations to support their descriptions of their location and their bike. Students should include sources and utilize headings to organize their brochures.
- My Bike Journey
 - Have students write a narrative about the journey of going to school on a bike using specific details and temporal words to create a timeline of events. [4-12]
 - Have students personify a bike and write a narrative about a journey from the perspective of the bike. Have the bike character respond to specific challenges and create an experience. Examples: *The Useful Bike*, *The Adventurous Bike*, *The Mountain Bike*. [4-8]
- Create Bike Postcards (*My Sister's Rusty Bike* by Jim Aylesworth) [9-12]
 - Have students draw a picture of a bike on the back, have students write a narrative about traveling to a destination on the front. Have students use domain-specific vocabulary and figurative language.

Reading Literature:

- Compare-Contrast Bike Books [4-12]
 - As a whole class activity on the board, or individually on a handout, have students compare and contrast two of the books on biking they read and record the results in a venn diagram or a box and t chart.

Language:

- Wheel Poem (*The Bicycle Man* by Allen Say) [9-12]
 - Give each student an outline of a wheel with a center hub and about four or five spokes radiating out to the rim. The type of bike goes in the hub. They then write descriptive words or phrases about the bike or riding the bike on the spokes of the wheel. Bind the poems into a wheel-shaped book.
- Feelings Poem [9-12]
 - Have students write a list poem about everything they feel when they are riding a bike using sensory details and synonyms. Have students draw their bike on the poem, or things they see when they are riding.
- Poetry Unit (*Angels Ride Bikes & Other Fall Poems* by Francisco X. Alarcon) [9-12]
 - For a full poetry unit focusing on Mexican American Communities with themes of seasonal change and transitions go to: https://www.leeandlow.com/images/pdfs/The_Magical_Cycle_of_the_Seasons_Poetry_Collection.pdf

HISTORY & SOCIAL SCIENCE

- Bike Timeline (*The Bicycle Man* by Allen Say) 9-12
 - Have students create a timeline of the evolution of bikes using pictures they draw or locate. Discuss with students some of the problems associated with early models (e.g., some had no pedals, so people walked them until they came to a downhill slope). Have students reference their timeline as they write up an informational paragraph about bike history using chronological terms such as: *past, present, future, decade, century, and generation*.

VISUAL AND PERFORMING ARTS

- Act it Out (*Duck on a Bike* by David Shannon) [ages 4-8]
 - Have students select a character and create an animal masks on paper plates or paper bags. Have students act out the story in groups and ask them how their character responded to challenges brought up in the story or potential problems they may face.
- Bike to School Posters [9-12]
 - Have students promote biking to school using digital images they research, or their own original artwork. Add messages of the benefits of biking to school and support their statements with research and data.
- Print out bike coloring sheets for students to draw accessories on, or label bike parts. [4-8]

MATHEMATICS

- Bike Map 9-12
 - Have students map out their route to school on a bike using Safe Routes To School Maps online or printed out. Use the map scale to identify the appropriate units and calculate how far they travel.
<http://street-smarts.cityofdavis.org/saferoutes>

ADDITIONAL WEB RESOURCES

The Bicycle Man by Allen Say

Teacher's Guide: http://shopgpn.com/guides/rr/la/126_0068g.pdf

Printables: <http://www.wiseowlfactory.com/BookaDay/PDFs/2011/05/Bicycle-Man-free-work-pages.pdf>

Mike the Bike by Michael Ward

Crosswords, Coloring Pages and Activities: <http://www.mikeandthebike.com/>

Duck on a Bike by David Shannon

Teacher's Guide: <https://itrails4me.files.wordpress.com/2013/09/duck-on-a-bike-teacher.pdf>

Along a Long Road by Frank Viva

Teacher's Guide: http://media.hdp.hbgusa.com/titles/assets/reading_group_guide/9780316129251/EG_9780316129251.pdf

The Time Bike by Jane Langton

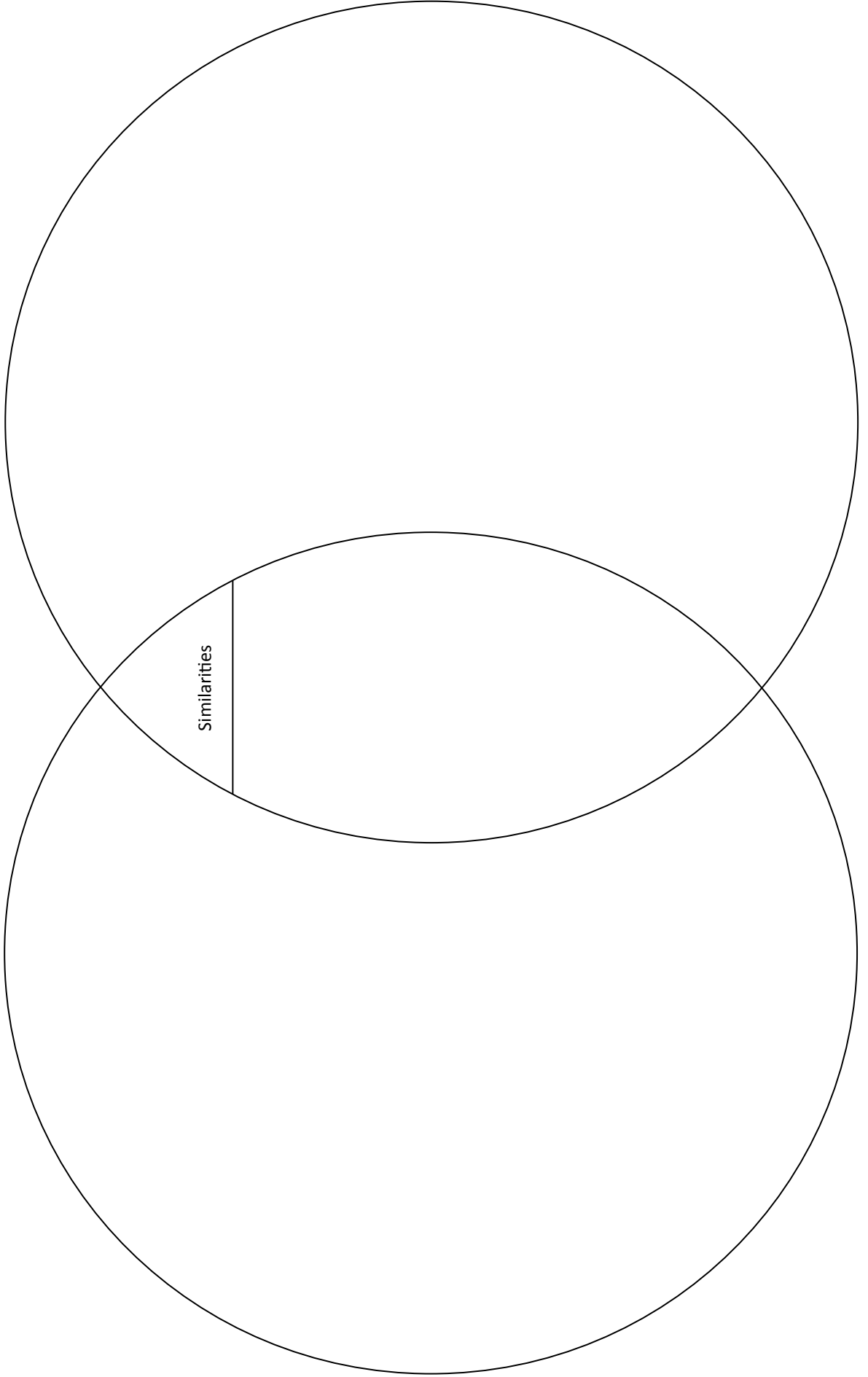
Teacher's Guide: <http://www.scholastic.com/teachers/lesson-plan/time-bike>

Common Core Standards (CCS) are shifting the focus of English language arts to a balance of literature and informational texts. CCS are promoting the use of domain-specific texts and activities the deepen students' understanding and raise their vocabularies to comprehend increasingly complex texts. CCS also promotes teaching literacy and writing skills across all subjects and placing reading at the center of classroom instruction.

CCS Resources: <http://www.cde.ca.gov/re/cc/>

Venn Diagram

Book Title: _____



Wheel Poem

In the center of the wheel, the hub, write down a type of bike. At the end of each spoke, write down a word that describes how you feel, what you see, or what you think about when you ride a bike.

